

Hannah H. Kim

1145 E. South Campus Drive, Tucson, Arizona 85721
<http://hannahkimphilosophy.com> | hhkim@arizona.edu

Academic Employment

2023-
2021-2023 **Assistant Professor**, University of Arizona
Assistant Professor, Macalester College

Education

2015-2021 **PhD, Philosophy**; Stanford University
PhD minor, Comparative Literature, Stanford University
Dissertation: "Generating and Grounding Fictional Truth"
Advisors: R. Lanier Anderson, Mark Crimmins

2013-2014 **M.St, Philosophical Theology**, University of Oxford (Oriel College)
Thesis: "Absolute Omnipotence and Changing the Past"
Advisor: Brian Leftow

2010-2013 **BA, Philosophy, English**, Emory University
Thesis: "The Evolution of Platonic Time"
Highest Honors, Phi Beta Kappa

Publication: Journal Articles

Forthcoming **Picture-Reading in Comics, Prose, and Poetry**
The Canadian Journal of Philosophy

Forthcoming **Imagination and the Permissive View of Fictional Truth**
The Australasian Journal of Philosophy

Forthcoming **Metaphysics as a Means in "Burnt Norton"**
Philosophers' Imprint

2023 **A Dual-Process Model of Xunzi's Philosophy of Music**
The Journal of Aesthetics and Art Criticism, 81(4): 433-443. [2023 Fisher Prize]

2023 **Juche in the Broader Context of Korean Philosophy**
The Philosophical Forum, 54(4): 287-302.

2023 **Defending Juche Against an Uncharitable Analysis**
APA Studies on Asian and Asian American Philosophers and Philosophies, 22(2): 12-17

2023 **Convention and Representation in Music**
Philosophers' Imprint, 23(1): 5

2022 **A New Class of Fictional Truth**
The Philosophical Quarterly, 72(1): 90-107

2021 **Camus and Sartre on the Absurd**
Philosophers' Imprint, 21(32): 1-12

2019 **Art Beyond Morality and Metaphysics: Late Joseon Korean Aesthetics**
The Journal of Aesthetics and Art Criticism, 77(4): 489-498.

Publication: Peer-Reviewed Chapters in Edited Volumes

- Forthcoming **Time in Fiction**
Routledge Companion to Philosophy of Time, Nina Emery (ed.)
- Forthcoming **Imagination and Creativity in Fiction**
The Oxford Handbook of Philosophy of Imagination and Creativity, Amy Kind and Julia Langkau (eds).
- Forthcoming **Choosing What's Fictionally True**
The Philosophy of Ted Chiang, David Friedell (ed.), Palgrave Macmillan
- 2021 **Lyric Self-Expression**
Art, Representation and Make-Believe: The Philosophy of Kendall Walton,
Sonia Sedivy (ed.), Routledge, 94-111. [coauthored with John Gibson]
- 2016 **The Life and Influence of Thomas Aquinas**
Great Events in Religion: An Encyclopedia of Pivotal Events in Religious History, Florin Curta and Andrew Holt (eds.), ABC-Clio.

Publication: Symposia, Reviews, etc.

- Forthcoming **Imagining and Judging What's Fictionally True**
Analysis Reviews [Symposium on Peter Langland-Hassan's *Explaining Imagination*]
- 2023 **Book Review for Helena de Bres's *Artful Truths: The Philosophy of Memoir***
The British Journal of Aesthetics, 64(1): 136-139.
- 2023 **Language, Memory, and Compassion in "Symbiosis Theory"**
Azalea: Journal of Korean Literature and Culture, 16: 306-309.
- 2022 **Metaphors in Neo-Confucian Korean Philosophy**
The Journal of Aesthetics and Art Criticism, 80(3): 368-373.
[Symposium on Korean Aesthetics]
- 2022 **Introduction to the Symposium on Korean Aesthetics: The Beginning is Half**
The Journal of Aesthetics and Art Criticism, 80(3): 355-356.

Publication: Pedagogy

- Forthcoming **Advice for My Younger Teaching Self**
American Association of Philosophy Teachers Studies in Pedagogy
- 2024 **Centering Student Experience: Writing to Promote Inclusive Pedagogy and Significant Learning** [co-authored with Katherine Ward]
American Association of Philosophy Teachers Studies in Pedagogy
- 2024 **Pedagogy Must Get to Grips with Student Disrespect of Women**
Times Higher Ed

In Progress

- "Juche: North Korean Philosophy" for *The Oxford Handbook on Korean Philosophy* (drafted)
- "Fiction" for *Routledge Contemporary Introduction to Aesthetics* (drafted)
- "Imaginative Resistance and Music" for *The Journal of Aesthetics and Art Criticism*, symposium on songs
- "Asian American Literature" for *The Oxford Handbook on Asian American Philosophy*
- A paper on silence (co-authored, under review)
- A paper on poetry (co-authored, under review)
- A paper on fiction and time
- A paper on virtual reality (co-authored)
- A paper on good-making features of philosophy (co-authored)
- A paper on comparative philosophy of fiction

Selected Public Philosophy (Writing) ◆ invited

- 2024 **How Creativity Might Explain the Fiction-Imagination Connection**
The Junkyard (a scholarly blog for the study of imagination)
- 2023 **Life as a 'Non-standard' Narrative**
The Philosopher, Fall 2023
- 2023 **The Rationality of North Korea**
The Hill (with Andrew Latham)
- 2023 **If Pinocchio Doesn't Freak You Out, Sydney Shouldn't Either (online)**
AI is a Fiction (print)
WIRED◆
- 2022 **Park Jiwon on Why Crows Aren't Black**
Aesthetics for Birds (3rd most read on the blog in 2022)
- 2022 **How 'Possible Worlds' Help Us Make Sense of Ours**
USA Today
- 2022 **Virtual Reality and Public History**
Stanford Humanities Center blog◆
- 2022 **Imagination and the Limits of Fictionality**
The Junkyard (a scholarly blog for the study of imagination) ◆
- 2022 **Fitting Vaccine Conspiracies into a Philosophy of Fiction**
Los Angeles Times
- 2022 **K-Wave, K-Pop... K-Philosophy**
Institute of Arts and Ideas News ◆
- 2021 **Does it Matter that Obama and Harris are Multiracial?**
The Stanford Daily

Selected Public Philosophy (Invited Interviews)

- 2024 **Philosophy of Fiction**
Arizona Public Media (NPR, PBS)
New Frontiers (PBS; includes extended intro and interview)
- 2024 **What's your story? Life narrative and "main character" thinking**
The Philosophers' Zone (ABC Radio National)
- 2024 **Hannah Kim on What is Fiction?**
Philosophers on Culture (KZFR 90.1 FM, Chico)
- 2023 **How Should Literature Mean? A Conversation about Art and Ambiguity**
Aesthetics for Birds
- 2022 **Korean Aesthetics: Past, Present, and Future**
Polite Conversations: Philosophers Discuss the Arts
- 2021 **Why Do People Enjoy True Crime Shows?**
Polite Conversations: Philosophers Discuss the Arts
- 2021 **Fake News and Fiction**
Living Philosophy Podcast
- 2021 **Understanding Multiracial Identities**
Interview with Red, White and Brown Media

TBD

- January 2025, University of Georgia (colloquium) ◆*
- January 2025, University of Genoa, conference on Aesthetics of Poetry (keynote) ◆*
- February 2025, Florida State University, Werkmeister Conference: New Work on Imagination ◆*
- February 2025, University of Texas, Austin (colloquium) ◆*
- March 2025, University of California, Davis (colloquium) ◆*
- March 2025, University of British Columbia (Mary Mothersill Lecture in Aesthetics) ◆*

Introducing Korean Aesthetics

- November 2024, Yale Global Philosophy Working Group ◆*

Fiction without *Mimesis*: A Comparative Philosophy of Fiction

- November 2024, Danto at 100: What Comes Next? (Columbia University) ◆*
- October 2024, Graduate Speaker Series in Literature (University of Arizona, English Dept) ◆*
- October 2024, Philosophy and Literature conference (University of Rhode Island) ◆*
- September 2024, Northern Arizona University (colloquium) ◆
- September 2024, British Society for Aesthetics (recorded presentation due to travel conflict)
- August 2024, Seoul National University (colloquium) ◆

How Fictional Events Can Be Past, Present, or Future

- October 2024, American Society for Aesthetics*
- August 2024, National University of Singapore ◆
- July 2024, Philosophy in an Inclusive Key Summer Institute (PIKSI) Boston (MIT) ◆
- July 2024, LangCog Metaphysics Workshop (Lisbon) ◆
- January 2024, Knox College (keynote) ◆
- April 2023, APA-Pacific (Philosophy of Time Society Group Meeting)
- March 2023, American Society for Aesthetics (Discord Series) ◆
- January 2023, University of Pittsburgh
- November 2022, University of Massachusetts-Amherst ◆

Korean Narratives and Overcoming the Pitfalls of Storytelling

- August 2024, First International Conference for Contemporary Korean Studies (Seoul National University) ◆

The Unexpected Perils of Pervasive Storytelling

- August 2024, World Congress of Philosophy (Rome), philosophy and literature panel ◆

Juche as a Perspective

- May 2024, East-West Philosophers' Conference (University of Hawaii-Manoa)
- March 2024, American Philosophical Association (NAKPA session)

Fabrication, Expectation, and the Fiction-Nonfiction Distinction

- April 2024, Narrative 2024 (International Society for Study of Narratives)

Aspiration, Ambition, and Confucian Debates on Human Nature

- April 2024, Saint Louis University (colloquium) ◆
- February 2024, University of Pennsylvania (colloquium) ◆
- August 2023, Columbia River Ethics Workshop (CREW) ◆

The Contents of Musical Silence

- March 2024, APA-Pacific ◆

A Dual-Process Model of Xunzi's Philosophy of Music

- November 2023, American Society for Aesthetics (Fisher Prize presentation) ◆

Imagination and the Limits of Fictionality

- September 2023, Cornell University (colloquium) ◆
- May 2023, Seoul National University (colloquium) ◆
- February 2023, APA-Central

June 2022, International Colloquium on the Metaphysics and Semantics of Fiction ♦
June 2022, Sogang University ♦
April 2022, University of Arizona ♦
April 2022, University of California, Riverside (Philosophy Club) ♦

Comics and the Generation of Fictional Truth in Hybrid Media

June 2023, American Society for Aesthetics (Rocky Mountain) ♦

Fiction, Non-fiction, and Literary Cognitivism

June 2023, Uppsala University ♦
April 2023, APA-Pacific (American Society for Aesthetics Group Meeting) ♦

What Lyric Poetry Shows Us about the Fiction-Nonfiction Distinction

April 2023, APA-Pacific
September 2022, Minnesota State University, Mankato (colloquium) ♦
September 2022, British Society for Aesthetics
January 2022, Words, Voices, Bodies Workshop ♦

North Korean Aesthetics and National Autonomy

November 2022, Boston University Colloquium on Literature, Philosophy, and Aesthetics ♦
November 2022, North American Korean Philosophical Association

Music, Convention, and Sound Symbolism

April 2021, APA-Pacific ♦
November 2020, American Society for Aesthetics

Eternal Recurrence and COVID Time

April 2022, Critical Theory Symposium, Macalester College ♦

Fiction and Social Critique

February 2022, College of Liberal Studies, Seoul National University (keynote) ♦

Continuing Themes in North Korean Philosophy

January 2022, APA-Eastern, Committee on Asian and Asian American Philosophers and Philosophies ♦
March 2022, University of California, Berkeley (Cosmopolitan Philosophy) ♦

Author-meets-Critics Panel on Currie's *Knowledge and Imagination*

November 2021, American Society for Aesthetics ♦

Time in "Burnt Norton": Metaphysical Claims with Experiential Aims

May 2021, The Philosophy and Literature Workshop ♦
May 2021, Macalester College

Against Using Gricean Pragmatics for Fictional Truth

April 2021, American Society for Aesthetics- Eastern

Metaphors in the Four-Seven Debate

January 2021, APA-Eastern, North American Korean Philosophy Association

Metaphilosophy of Fiction

January 2021, APA-Eastern
July 2020, The Joint Session (the Aristotelian Society and the Mind Association)

Pragmatics in Fiction

February 2020, APA-Central

Music and Human Nature: Competing Confucian Views on Music's Moral Relevance

January 2020, APA-Eastern, International Society of Chinese Philosophy
April 2019, Midwestern Conference on Chinese Thought

Fictional Truth and Formal Literary Features

January 2020, Modern Language Association
November 2018, Speech Acts and Fiction (organized by FINO consortium)
July 2018, American Society for Aesthetics (Rocky Mountain)

A Case for Representational Artifact Theory

April 2019, SWIP-Analytic (Society of Women in Philosophy, New York)

March 2019, American Society for Aesthetics (Pacific)

November 2018, Southern California Student Conference in Aesthetics

Silhak and Art: Neo-Confucianism and Korean Aesthetic Identity

October 2018, Fifth Annual NAKPA (North American Korean Philosophy Association) Meeting

Using Philosophy Against Itself: The *Tractatus's* Form and Conclusion

May 2018, The Nordic Wittgenstein Society (Ethics: Form and Content)

Nonexistent Entities, Intentionality, and Property Ascription

May 2018, Metaphysical Mayhem (Rutgers)

Shifting Time and Reference: McTaggart and Temporal Undexicals

February 2018, APA-Central

Comments

◆ invited

On Phillip Barron's "The Role of Poetry in Daoism" (the Best Graduate Paper Prize)

October 2019, American Society for Aesthetics

On Shlomit Wygoda Cohen's "Not All Partial Grounds Partly Ground"

June 2018, Athena in Action (Princeton)

On Matthew Leonard's "On the Contingency and Vagueness of Where I am"

May 2018, Berkeley-Stanford-Davis Graduate Philosophy Conference ◆

On Michel Antoine Xhignesse's "Exploding Stories and the Limits of Fiction"

April 2018, American Society for Aesthetics (Pacific) ◆

On Toril Moi's "Is There Any Point in Warning Literary Critics against Treating Fictional Characters as if They Were Real?"

March 2018, Young Scholars Workshop (Duke PAL, one of three featured young scholars) ◆

On Matthew Siebert's "Aquinas on Change"

January 2017, APA-Eastern

Pedagogy and Diversity, Equity, and Inclusion Presentations

◆ invited

Questions to Consider while Teaching

October 2023, Arizona Philosophy Pedagogy Reading Group ◆

Navigating the Academic Job Market as a Scholar of Color

February 2023, Stanford Humanities in Color ◆

Surviving Graduate School and the Job Market as an Underrepresented Philosopher

January 2022, APA Graduate Student Council ◆

Navigating Philosophy Graduate School as Minoritized Students

June 2021, MAP (Minorities and Philosophy) International, Peer Mentoring Program ◆

Teaching Asian Texts through Bridge Concepts in Ethics and Aesthetics

January 2021, APA-Eastern (Round Table on Teaching Asian Classics)

How to Begin to Think about Inclusive Pedagogy

October 2019, Stanford Teaching Methods

Selected Writing Awards

- 2023 **APA Public Philosophy Op-Ed Contest**
For “Fitting Vaccine Conspiracies into a Philosophy of Fiction”
- 2023 **John Fisher Memorial Prize (biennial), American Society for Aesthetics**
For “A Dual-Process Model of Xunzi’s Philosophy of Music”
- 2022 **First Place, Essay Competition, Sejong Cultural Society**
for “Language, Memory, and Compassion in ‘Symbiosis Theory’”
- 2020 **Irene H. Chayes New Voices Award, American Society for Aesthetics**
for “Music, Convention, and Sound Symbolism”
- 2020 **Honorable Mention, Sijo [poetry] competition, Sejong Cultural Society**
for “but today, I hear”
- 2019 **SWIP-Analytic Graduate Student Essay Prize, Society of Women in Philosophy**
for “Case for Representative Artifact Theory”
- 2019 **Young Scholars Award, International Association of Aesthetics**
for “Case for Representative Artifact Theory”
- 2018 **Graduate Student Essay Prize, American Society for Aesthetics (Rocky Mountain)**
for “Fictional Truth and Formal Literary Devices”
- 2012 **Charles Hartshorne Essay Prize (Best undergraduate philosophy paper, Emory)**
for “Redemptive Existentialism and Berkeleian Metaphysics”

Selected Fellowships, Grants, and Competitive Workshops

- 2024 U.S. – Korea NextGen Scholars Program
- 2024 Arizona Center for East Asian Studies Faculty Travel Grant (for conference travel)
- 2024 Marc Sanders Foundation Media Fellowship (Long Form Writing)
- 2023 Beyond the Ivory Tower Writing Workshop
- 2023 Wallace Grant for Scholarly Activities, Macalester (for conference travels)
- 2022 Wallace Grant for Scholarly Activities, Macalester (for North Korea archival research, writing)
- 2020 Gerald J. Lieberman Fellowship, Stanford (for research accomplishments, teaching, and service)
- 2020 Stanford Humanities Center Dissertation Prize Fellowship (declined)
- 2020 American Society for Aesthetics Dissertation Fellowship (declined)
- 2017 Diversity and Inclusion Innovation Funds, Stanford (for Minority and Philosophy Conference)
- 2015 Presidential Fellowship for Graduate Studies, University of Notre Dame (declined)
- 2013 Charles Elias Shepard Scholarship (for graduate studies, Emory)
- 2013 Paul Kuntz Award (Outstanding graduating senior in philosophy, Emory)
- 2013 Honors Undergraduate Fellowship, Fox Center for Humanistic Inquiries (Emory)
- 2013 Korean Honor Scholarship (Embassy of the Republic of Korea)
- 2012 Benjamin A. Gilman International Scholarship (Grant for study-abroad, US State Dept.)
- 2012 Korean American Scholarship Foundation Scholarship

Courses Taught

University of Arizona: Asian Philosophes (undergrad gen ed), Philosophy of Happiness (undergrad gen ed), Metaphysics of Fiction (grad seminar), Aesthetics (grad/undergrad co-convened)

Macalester College: Philosophy of Literature and Race (undergrad seminar), Philosophy of Language (undergrad), Intro to Philosophy (undergrad gen ed), Asian Philosophies (undergrad), Senior Seminar

Stanford: Philosophy of Time (undergrad tutorial), Perspectives on the Good Life (undergrad)

Hope House (Halfway house): Perspectives on the Good Life, Philosophy of Love (w/ Austen McDougal)

San Francisco State: Introduction to Philosophy of Art (undergrad)

Advising

2023- Co-advisor, Ella LaRose (University of Arizona)

2024-2025 PhD Qualifying Paper Committee (Ella LaRose)

2024-2025 PhD Qualifying Paper Committee (Jacob Blitz)

2022-2023 Honors Thesis advisor, Monte Ebbesen (Macalester) on philosophy of poetry

2022-2023 Honors Thesis committee member, Yuki Yokoi (Macalester) on phenomenology+social media

2021-2022 Honors Thesis committee member, Yigit Can Kahyaoglu (Macalester) on fictional reference

Selected Service

2016-present Assistant Editor ('16-'21), Associate Editor ('21-), *Stanford Encyclopedia of Philosophy*

2021-present Vice-Chair, Diversity Committee, American Society for Aesthetics

2022-2023 Member, Search Committee for Social/Political Philosophy hire (Macalester)

2020-2021 Founder and Coordinator, Race in America Reading Group (Stanford)

2017-2021 Founder and Co-Coordinator, Asian Philosophy Reading Group (Stanford)

2016-2021 Alumni Advisor, Institute for the Recruitment of Teachers (for diversifying educators in the US)

2018-2020 Diversity Committee (Stanford Philosophy Department)

2016-2020 Mentor, Stanford FLI (First-Generation and Low-Income) Office

2016-2019 Co-Coordinator, Stanford Philosophy-and-Literature Focal Group

2017-2018 Chapter Representative, Stanford MAP (Minorities and Philosophy)

2016-2017 Co-President, The Hume Society (Stanford Association of Philosophy Graduate Students)

Referee for: *Analysis*, *Australasian Journal of Philosophy*, *Bloomsbury*, *British Journal of Aesthetics*, *Dao*, *Ergo*, *Erkenntnis*, *Film and Philosophy*, *The Journal of Philosophy*, *Korean Journal of Philosophy*, *Linguistics and Philosophy*, *Mind & Language*, *Oxford University Press*, *Philosophical Studies*, *Philosophy and Phenomenological Research*, *The Philosophical Quarterly*, *Poetics Today*, *Religious Studies*, *Res Philosophica*, *Routledge*, *Topoi*

Conference and Program Organizing

2021-2022 Program Committee, American Society for Aesthetics 80th Annual Meeting

2020-2022 Coordinator, Korean Aesthetics, K-Academic Expansion Project (grant from the Korean Ministry of Education to develop online content for Korean philosophy and religion)

2021 Co-organizer, International Workshop on Korean Aesthetics

2019 Co-organizer, Second Annual Stanford-Duke Philosophy and Literature Conference

2018 Co-organizer, Third Annual Stanford MAP (Minorities and Philosophy) Conference

2016 Co-organizer, Stanford Interdisciplinary Humanities Symposium

Languages

Korean: native speaking, reading, and writing

Chinese: limited reading

Spanish: limited reading

References

Available upon request