

# Hannah H. Kim

1145 E. South Campus Drive, Tucson, Arizona 85721  
<http://hannahkimphilosophy.com> | [hhkim@arizona.edu](mailto:hhkim@arizona.edu)

## Academic Employment

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2023-  
2021-2023      **Assistant Professor**, University of Arizona  
**Assistant Professor**, Macalester College

## Education

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2015-2021      **PhD, Philosophy**; Stanford University  
**PhD minor, Comparative Literature**, Stanford University  
Dissertation: "Generating and Grounding Fictional Truth"  
Advisors: R. Lanier Anderson, Mark Crimmins

2013-2014      **M.St, Philosophical Theology**, University of Oxford (Oriell College)  
Thesis: "Absolute Omnipotence and Changing the Past"  
Advisor: Brian Leftow

2010-2013      **BA, Philosophy, English**, Emory University  
Thesis: "The Evolution of Platonic Time"  
Highest Honors, Phi Beta Kappa

## Publication: Journal Articles

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Forthcoming      **Picture-Reading in Comics, Prose, and Poetry**  
*The Canadian Journal of Philosophy* [special issue on comics, invited]

Forthcoming      **Imagination and the Permissive View of Fictional Truth**  
*The Australasian Journal of Philosophy*

Forthcoming      **Metaphysics as a Means in "Burnt Norton"**  
*Philosophers' Imprint*

2023      **A Dual-Process Model of Xunzi's Philosophy of Music**  
*The Journal of Aesthetics and Art Criticism*, 81(4): 433-443. [2023 Fisher Prize]

2023      **Juche in the Broader Context of Korean Philosophy**  
*The Philosophical Forum*, 54(4): 287-302.

2023      **Convention and Representation in Music**  
*Philosophers' Imprint*, 23(1): 5

2022      **A New Class of Fictional Truth**  
*The Philosophical Quarterly*, 72(1): 90-107

2021      **Camus and Sartre on the Absurd**  
*Philosophers' Imprint*, 21(32): 1-12

2019      **Art Beyond Morality and Metaphysics: Late Joseon Korean Aesthetics**  
*The Journal of Aesthetics and Art Criticism*, 77(4): 489-498.  
[special issue on race and aesthetics, blind peer-reviewed]

## Publication: Chapters in Edited Volumes

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- Forthcoming      **Time in Fiction**  
*Routledge Companion to Philosophy of Time*, Nina Emery (ed.)
- Forthcoming      **Imagination and Creativity in Fiction**  
*The Oxford Handbook of Philosophy of Imagination and Creativity*, Amy Kind and Julia Langkau (eds).
- Forthcoming      **Choosing What's Fictionally True**  
*The Philosophy of Ted Chiang*, David Friedell (ed.), Palgrave Macmillan
- 2023              **Defending Juche Against an Uncharitable Analysis**  
*APA Studies on Asian and Asian American Philosophers and Philosophies*, 22(2): 12-17
- 2021              **Lyric Self-Expression**  
*Art, Representation and Make-Believe: The Philosophy of Kendall Walton*,  
Sonia Sedivy (ed.), Routledge, 94-111. [coauthored with John Gibson]
- 2016              **The Life and Influence of Thomas Aquinas**  
*Great Events in Religion: An Encyclopedia of Pivotal Events in Religious History*, Florin Curta and Andrew Holt (eds.), ABC-Clío.

## Publication: Symposia, Reviews, etc.

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- Forthcoming      **Imagining and Judging What's Fictionally True**  
*Analysis Reviews* [Symposium on Peter Langland-Hassan's *Explaining Imagination*]
- 2023              **Book Review for Helena de Bres's *Artful Truths: The Philosophy of Memoir***  
*The British Journal of Aesthetics*, 64(1): 136-139.
- 2023              **Language, Memory, and Compassion in "Symbiosis Theory"**  
*Azalea: Journal of Korean Literature and Culture*, 16: 306-309.
- 2022              **Metaphors in Neo-Confucian Korean Philosophy**  
*The Journal of Aesthetics and Art Criticism*, 80(3): 368-373.  
[Symposium on Korean Aesthetics]
- 2022              **Introduction to the Symposium on Korean Aesthetics: The Beginning is Half**  
*The Journal of Aesthetics and Art Criticism*, 80(3): 355-356.

## Publication: Pedagogy

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- Forthcoming      **Advice for My Younger Teaching Self**  
*American Association of Philosophy Teachers Studies in Pedagogy*
- Forthcoming      **Centering Student Experience: Writing to Promote Inclusive Pedagogy and Significant Learning** [co-authored with Katherine Ward]  
*American Association of Philosophy Teachers Studies in Pedagogy*
- 2024              **Pedagogy Must Get to Grips with Student Disrespect of Women**  
*Times Higher Ed*

## In Progress

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- "Juche: North Korean Philosophy" for *The Oxford Handbook on Korean Philosophy*
- "Fiction" for *Routledge Contemporary Introduction to Aesthetics*
- "Imaginative Resistance and Music" for *The Journal of Aesthetics and Art Criticism*, symposium on songs
- "Asian American Literature" for *The Oxford Handbook on Asian American Philosophy*
- A paper on silence (co-authored)
- A paper on fiction and time
- A paper on poetry (co-authored)

## Selected Public Philosophy (Writing) ◆ invited

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- 2024 **How Creativity Might Explain the Fiction-Imagination Connection**  
*The Junkyard (a scholarly blog for the study of imagination)*
- 2023 **Life as a 'Non-standard' Narrative**  
*The Philosopher*, Fall 2023
- 2023 **The Rationality of North Korea**  
*The Hill* (with Andrew Latham)
- 2023 **If Pinocchio Doesn't Freak You Out, Sydney Shouldn't Either (online)**  
**AI is a Fiction (print)**  
*WIRED*◆
- 2022 **Park Jiwon on Why Crows Aren't Black**  
*Aesthetics for Birds* (3<sup>rd</sup> most read on the blog in 2022)
- 2022 **How 'Possible Worlds' Help Us Make Sense of Ours**  
*USA Today*
- 2022 **Virtual Reality and Public History**  
*Stanford Humanities Center blog*◆
- 2022 **Imagination and the Limits of Fictionality**  
*The Junkyard (a scholarly blog for the study of imagination)* ◆
- 2022 **Fitting Vaccine Conspiracies into a Philosophy of Fiction**  
*Los Angeles Times*
- 2022 **K-Wave, K-Pop... K-Philosophy**  
*Institute of Arts and Ideas News* ◆
- 2021 **Does it Matter that Obama and Harris are Multiracial?**  
*The Stanford Daily*

## Selected Public Philosophy (Invited Interviews)

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- 2024 **What's your story? Life narrative and "main character" thinking**  
*The Philosophers' Zone* (ABC Radio National)
- 2024 **Hannah Kim on What is Fiction?**  
*Philosophers on Culture* (KZFR 90.1 FM, Chico)
- 2023 **How Should Literature Mean? A Conversation about Art and Ambiguity**  
*Aesthetics for Birds*
- 2022 **Korean Aesthetics: Past, Present, and Future**  
*Polite Conversations: Philosophers Discuss the Arts*
- 2021 **Why Do People Enjoy True Crime Shows?**  
*Polite Conversations: Philosophers Discuss the Arts*
- 2021 **Fake News and Fiction**  
*Living Philosophy Podcast*
- 2021 **Understanding Multiracial Identities**  
*Interview with Red, White and Brown Media*

## **Selected Refereed and Invited Presentations** \_\_\_\_\_ ◆ invited

### **The Unexpected Perils of Pervasive Story Telling**

August 2024, World Congress of Philosophy (Rome), philosophy and literature panel◆

August 2024, First International Conference for Contemporary Korean Studies (Seoul National University) ◆

### **How Fictional Events Can Be Past, Present, or Future**

July 2024, Philosophy in an Inclusive Key Summer Institute (PIKSI) Boston, MIT◆

July 2024, LangCog Metaphysics Workshop (Lisbon) ◆

January 2024, Knox College (keynote) ◆

April 2023, APA-Pacific (Philosophy of Time Society Group Meeting)

March 2023, American Society for Aesthetics (Discord Series) ◆

January 2023, University of Pittsburgh

November 2022, University of Massachusetts-Amherst◆

### **Juche as a Perspective**

May 2024, East-West Philosophers' Conference (University of Hawaii-Manoa)

March 2024, American Philosophical Association (NAKPA session)

### **Fabrication, Expectation, and the Fiction-Nonfiction Distinction**

April 2024, Narrative 2024 (International Society for Study of Narratives)

### **Aspiration, Ambition, and Confucian Debates on Human Nature**

April 2024, Saint Louis University (colloquium) ◆

February 2024, University of Pennsylvania (colloquium) ◆

August 2023, Columbia River Ethics Workshop (CREW) ◆

### **The Contents of Musical Silence**

March 2024, APA-Pacific ◆

### **A Dual-Process Model of Xunzi's Philosophy of Music**

November 2023, American Society for Aesthetics (Fisher Prize presentation) ◆

### **Imagination and the Limits of Fictionality**

September 2023, Cornell University (colloquium) ◆

May 2023, Seoul National University (colloquium) ◆

February 2023, APA-Central

June 2022, International Colloquium on the Metaphysics and Semantics of Fiction◆

June 2022, Sogang University◆

April 2022, University of Arizona◆

April 2022, University of California, Riverside (Philosophy Club) ◆

### **Comics and the Generation of Fictional Truth in Hybrid Media**

June 2023, American Society for Aesthetics (Rocky Mountain) ◆

### **Fiction, Non-fiction, and Literary Cognitivism**

June 2023, Uppsala University◆

April 2023, APA-Pacific (American Society for Aesthetics Group Meeting) ◆

### **What Lyric Poetry Shows Us about the Fiction-Nonfiction Distinction**

April 2023, APA-Pacific

September 2022, Minnesota State University, Mankato (colloquium)◆

September 2022, British Society for Aesthetics

January 2022, Words, Voices, Bodies Workshop◆

### **North Korean Aesthetics and National Autonomy**

November 2022, Boston University Colloquium on Literature, Philosophy, and Aesthetics◆

November 2022, North American Korean Philosophical Association

### **Music, Convention, and Sound Symbolism**

April 2021, APA-Pacific◆

November 2020, American Society for Aesthetics

**Eternal Recurrence and COVID Time**

April 2022, Critical Theory Symposium, Macalester College ♦

**Fiction and Social Critique**

February 2022, College of Liberal Studies, Seoul National University (keynote) ♦

**Continuing Themes in North Korean Philosophy**

January 2022, APA-Eastern, Committee on Asian and Asian American Philosophers and Philosophies ♦

March 2022, University of California, Berkeley (Cosmopolitan Philosophy) ♦

**Author-meets-Critics Panel on Currie's *Knowledge and Imagination***

November 2021, American Society for Aesthetics ♦

**Time in "Burnt Norton": Metaphysical Claims with Experiential Aims**

May 2021, The Philosophy and Literature Workshop ♦

May 2021, Macalester College

**Against Using Gricean Pragmatics for Fictional Truth**

April 2021, American Society for Aesthetics- Eastern

**Metaphors in the Four-Seven Debate**

January 2021, APA-Eastern, North American Korean Philosophy Association

**Metaphilosophy of Fiction**

January 2021, APA-Eastern

July 2020, The Joint Session (the Aristotelian Society and the Mind Association)

**Pragmatics in Fiction**

February 2020, APA-Central

**Music and Human Nature: Competing Confucian Views on Music's Moral Relevance**

January 2020, APA-Eastern, International Society of Chinese Philosophy

April 2019, Midwestern Conference on Chinese Thought

**Fictional Truth and Formal Literary Features**

January 2020, Modern Language Association

November 2018, Speech Acts and Fiction (organized by FINO consortium)

July 2018, American Society for Aesthetics (Rocky Mountain)

**A Case for Representational Artifact Theory**

April 2019, SWIP-Analytic (Society of Women in Philosophy, New York)

March 2019, American Society for Aesthetics (Pacific)

November 2018, Southern California Student Conference in Aesthetics

**Silhak and Art: Neo-Confucianism and Korean Aesthetic Identity**

October 2018, Fifth Annual NAKPA (North American Korean Philosophy Association) Meeting

**Using Philosophy Against Itself: The *Tractatus's* Form and Conclusion**

May 2018, The Nordic Wittgenstein Society (Ethics: Form and Content)

**Nonexistent Entities, Intentionality, and Property Ascription**

May 2018, Metaphysical Mayhem (Rutgers)

**Shifting Time and Reference: McTaggart and Temporal Undexicals**

February 2018, APA-Central

**Comments**

♦ invited

**On Phillip Barron's "The Role of Poetry in Daoism" (the Best Graduate Paper Prize)**

October 2019, American Society for Aesthetics

**On Shlomit Wygoda Cohen's "Not All Partial Grounds Partly Ground"**

June 2018, Athena in Action (Princeton)

**On Matthew Leonard’s “On the Contingency and Vagueness of Where I am”**

May 2018, Berkeley-Stanford-Davis Graduate Philosophy Conference ♦

**On Michel Antoine Xhignesse’s “Exploding Stories and the Limits of Fiction”**

April 2018, American Society for Aesthetics (Pacific) ♦

**On Toril Moi’s “Is There Any Point in Warning Literary Critics against Treating Fictional Characters as if They Were Real?”**

March 2018, Young Scholars Workshop (Duke PAL, one of three featured young scholars) ♦

**On Matthew Siebert’s “Aquinas on Change”**

January 2017, APA-Eastern

## **Pedagogy and Diversity, Equity, and Inclusion Presentations** \_\_\_\_\_ ♦ invited

**Questions to Consider while Teaching**

October 2023, Arizona Philosophy Pedagogy Reading Group ♦

**Navigating the Academic Job Market as a Scholar of Color**

February 2023, Stanford Humanities in Color ♦

**Surviving Graduate School and the Job Market as an Underrepresented Philosopher**

January 2022, APA Graduate Student Council ♦

**Navigating Philosophy Graduate School as Minoritized Students**

June 2021, MAP (Minorities and Philosophy) International, Peer Mentoring Program ♦

**Teaching Asian Texts through Bridge Concepts in Ethics and Aesthetics**

January 2021, APA-Eastern (Round Table on Teaching Asian Classics)

**How to Begin to Think about Inclusive Pedagogy**

October 2019, Stanford Teaching Methods

## **Selected Writing Awards** \_\_\_\_\_

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| 2023 | <b>APA Public Philosophy Op-Ed Contest</b><br>For “Fitting Vaccine Conspiracies into a Philosophy of Fiction”                                    |
| 2023 | <b>John Fisher Memorial Prize (biennial), American Society for Aesthetics</b><br>For “A Dual-Process Model of Xunzi’s Philosophy of Music”       |
| 2022 | <b>First Place, Essay Competition, Sejong Cultural Society</b><br>for “Language, Memory, and Compassion in ‘Symbiosis Theory’”                   |
| 2020 | <b>Irene H. Chayes New Voices Award, American Society for Aesthetics</b><br>for “Music, Convention, and Sound Symbolism”                         |
| 2020 | <b>Honorable Mention, Sijo [poetry] competition, Sejong Cultural Society</b><br>for “but today, I hear”  |
| 2019 | <b>SWIP-Analytic Graduate Student Essay Prize, Society of Women in Philosophy</b><br>for “Case for Representative Artifact Theory”               |
| 2019 | <b>Young Scholars Award, International Association of Aesthetics</b><br>for “Case for Representative Artifact Theory”                            |
| 2018 | <b>Graduate Student Essay Prize, American Society for Aesthetics (Rocky Mountain)</b><br>for “Fictional Truth and Formal Literary Devices”       |
| 2012 | <b>Charles Hartshorne Essay Prize (Best undergraduate philosophy paper, Emory)</b><br>for “Redemptive Existentialism and Berkeleian Metaphysics” |

## Selected Fellowships, Grants, and Competitive Workshops

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2024	Arizona Center for East Asian Studies Faculty Travel Grant (for conference travel)
2024	Marc Sanders Foundation Media Fellowship (Long Form Writing)
2023	Beyond the Ivory Tower Writing Workshop
2023	Wallace Grant for Scholarly Activities, Macalester (for conference travels)
2022	Wallace Grant for Scholarly Activities, Macalester (for North Korea archival research, writing)
2020	Gerald J. Lieberman Fellowship, Stanford (for research accomplishments, teaching, and service)
2020	Stanford Humanities Center Dissertation Prize Fellowship (declined)
2020	American Society for Aesthetics Dissertation Fellowship (declined)
2017	Diversity and Inclusion Innovation Funds, Stanford (for Minority and Philosophy Conference)
2015	Presidential Fellowship for Graduate Studies, University of Notre Dame (declined)
2013	Charles Elias Shepard Scholarship (for graduate studies, Emory)
2013	Paul Kuntz Award (Outstanding graduating senior in philosophy, Emory)
2013	Honors Undergraduate Fellowship, Fox Center for Humanistic Inquiries (Emory)
2013	Korean Honor Scholarship (Embassy of the Republic of Korea)
2012	Benjamin A. Gilman International Scholarship (Grant for study-abroad, US State Dept.)
2012	Korean American Scholarship Foundation Scholarship

## Advising

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2023-	Co-advisor, Ella LaRose (University of Arizona)
2024-2025	PhD Qualifying Paper Committee (Ella LaRose)
2024-2025	PhD Qualifying Paper Committee (Jacob Blitz)
2022-2023	Honors Thesis advisor, Monte Ebbesen (Macalester) on philosophy of poetry
2022-2023	Honors Thesis committee member, Yuki Yokoi (Macalester) on phenomenology+social media
2021-2022	Honors Thesis committee member, Yigit Can Kahyaoglu (Macalester) on fictional reference

## Courses Taught

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University of Arizona: Asian Philosophes (undergrad gen ed), Philosophy of Happiness (undergrad gen ed),  
Metaphysics of Fiction (grad seminar), Aesthetics (grad/undergrad co-convened)

Macalester College: Philosophy of Literature and Race (undergrad seminar), Philosophy of Language (undergrad),  
Intro to Philosophy (undergrad gen ed), Asian Philosophies (undergrad), Senior Seminar

Stanford: Philosophy of Time (undergrad tutorial), Perspectives on the Good Life (undergrad)

Hope House (Halfway house): Perspectives on the Good Life, Philosophy of Love (w/ Austen McDougal)

San Francisco State: Introduction to Philosophy of Art (undergrad)

## Selected Service

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2016-present	Assistant Editor ('16-'21), Associate Editor ('21-), <i>Stanford Encyclopedia of Philosophy</i>
2021-present	Vice-Chair, Diversity Committee, American Society for Aesthetics
2020-2021	Founder and Coordinator, Race in America Reading Group (Stanford)
2017-2021	Founder and Co-Coordinator, Asian Philosophy Reading Group (Stanford)
2016-2021	Alumni Advisor, Institute for the Recruitment of Teachers (for diversifying educators in the US)
2018-2020	Diversity Committee (Stanford Philosophy Department)
2016-2020	Mentor, Stanford FLI (First-Generation and Low-Income) Office
2016-2019	Co-Coordinator, Stanford Philosophy-and-Literature Focal Group
2017-2018	Chapter Representative, Stanford MAP (Minorities and Philosophy)
2016-2017	Co-President, The Hume Society (Stanford Association of Philosophy Graduate Students)

Referee for: *Analysis, Australasian Journal of Philosophy*, Bloomsbury, *British Journal of Aesthetics, Dao, Ergo, Erkenntnis, Film and Philosophy, Korean Journal of Philosophy, Linguistics and Philosophy, Mind & Language*, Oxford University Press, *Philosophical Studies, Philosophy and Phenomenological Research, The Philosophical Quarterly, Poetics Today, Religious Studies, Res Philosophica*, Routledge, *Topoi*

### Conference and Program Organizing

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2021-2022	Program Committee, American Society for Aesthetics 80 <sup>th</sup> Annual Meeting
2020-2022	Coordinator, Korean Aesthetics, K-Academic Expansion Project (grant from the Korean Ministry of Education to develop online content for Korean philosophy and religion)
2021	Co-organizer, International Workshop on Korean Aesthetics
2019	Co-organizer, Second Annual Stanford-Duke Philosophy and Literature Conference
2018	Co-organizer, Third Annual Stanford MAP (Minorities and Philosophy) Conference
2016	Co-organizer, Stanford Interdisciplinary Humanities Symposium

### Languages

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**Korean:** native speaking, reading, and writing

**Chinese:** limited reading

**Spanish:** limited reading

### References

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Available upon request